







025/A/C/CKG/8/V/2012



بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على

سيدنا محمد وآله

الطاهرين

العليين

عليهم السلام

والسلام على

الجميع



بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

الذي كنا نكفر به

وما كنا لنهتدي لهدى

الذي هدانا الله

وقودنا

والله

الذي هدانا

وَاللَّهُ عَالِمُ الْغُيُوبِ

أَلَمْ يَجْعَلْ لَكُمْ آيَاتٍ
لَا تَذَكَّرُونَ وَمَا أَفْقَسَتْ
أَلْسِنَتُهُمْ لِقَائِهِمْ

مِنْ حُلُمٍ إِنَّهُمْ كَانُوا
فِي شَكٍّ مِنْ أَنْبَاءِ

رَبِّهِمْ فَاصْبِرْ لِحُكْمِ رَبِّكَ

وَاصْبِرْ لِحُكْمِ رَبِّكَ

وَاصْبِرْ لِحُكْمِ رَبِّكَ

وَاصْبِرْ لِحُكْمِ رَبِّكَ

وَاصْبِرْ لِحُكْمِ رَبِّكَ

وَاصْبِرْ لِحُكْمِ رَبِّكَ

وَالْفَقْمَ وَالْكَسْرَ وَسِينَ الْجَبْرِ

وَمِنْ غَيْرِهِمْ وَمِنْهُمْ وَقَوْمُهُ

اللَّهُمَّ إِنَّا نَعُوذُ بِكَ مِنْ جُودِ

الْبَلَاءِ اللَّهُمَّ مَتِّعْنَا بِأَمِينِنَا

وَعِظْمِ الْإِيمَانِ فِي قُلُوبِنَا

وَقُنَّا الْأَمْنِ

وَالْأَمْنِ

وَالْأَمْنِ

وَالْأَمْنِ

وَالْأَمْنِ

وَالْأَمْنِ

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

الذي كنا في ضلال مبين

والحمد لله الذي هدانا لهذا

الذي كنا في ضلال مبين

والحمد لله الذي هدانا لهذا

الذي كنا في ضلال مبين

والحمد لله الذي هدانا لهذا

الذي كنا في ضلال مبين

والحمد لله الذي هدانا لهذا

الذي كنا في ضلال مبين

بسم الله على من مر به

والله قد علمنا الشكر

والفلاح

فبقوله

والله

والله

والله

والله

والله

والله

والله

والله

والله

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا

وَيُخْرِجْهُ مِنْ ضَلَالٍ

وَيُخْرِجْهُ مِنْ ضَلَالٍ

وَيُخْرِجْهُ مِنْ ضَلَالٍ

وَيُخْرِجْهُ مِنْ ضَلَالٍ

وَيُخْرِجْهُ مِنْ ضَلَالٍ

وَيُخْرِجْهُ مِنْ ضَلَالٍ

وَيُخْرِجْهُ مِنْ ضَلَالٍ

وَيُخْرِجْهُ مِنْ ضَلَالٍ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Handwritten text in Arabic script on a heavily damaged, brown, and torn piece of parchment or leather. The text is arranged in approximately 10 horizontal lines, though many characters are obscured by large holes and significant staining. The script is cursive and appears to be from a historical document. The parchment is mounted on a dark vertical strip on the left side.

A fragment of a parchment document, likely from a historical text, featuring Arabic script. The parchment is heavily stained, discolored, and has several large holes, suggesting significant damage or decay. The text is written in a cursive style, typical of medieval Arabic manuscripts. The visible text includes: "وَقَدْ كُنَّا مِنْكُمْ جَحِشًا وَنُفِخَ فِي الصُّورِ" (And we were from you impatient, and the trumpet was blown). The fragment is part of a larger document, as indicated by the surrounding text on the left and right edges.

Handwritten text in Arabic script on a heavily damaged, brown, and stained piece of parchment or paper. The text is arranged in approximately 10 lines, though many characters are obscured by large, irregular holes and significant water damage. The script is cursive and appears to be from a historical manuscript. The parchment is dark brown with lighter, stained areas, and the edges are frayed and irregular.

Fragment of an ancient manuscript page, likely from the Quran, written in Arabic script. The parchment is heavily damaged, showing significant tearing and loss of material, particularly in the center and right side. The text is arranged in horizontal lines, though the damage obscures many characters. The visible text appears to be a portion of a larger passage, possibly a surah or verse, written in a cursive style characteristic of early Islamic manuscripts. The ink is dark, and the parchment is aged and discolored.

Fragment of an ancient manuscript page, likely from the Quran, written in Arabic script. The parchment is heavily damaged, showing significant tearing and loss of material, particularly in the center and right side. The text is arranged in horizontal lines, though the damage obscures many characters. The visible text appears to be a portion of a larger passage, possibly a surah or verse, written in a cursive style characteristic of early Islamic manuscripts. The ink is dark, and the parchment is aged and discolored.

This image shows a fragment of an ancient document, likely made of parchment or leather, which is severely damaged and discolored. The material is brown and brittle, with numerous large, irregular holes and tears. The text is written in Arabic script, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is set against a dark background.

Fragment of an ancient manuscript, likely a papyrus scroll, showing several lines of text in a cursive script. The fragment is heavily damaged, with numerous holes and tears, suggesting it was once part of a larger document. The text is written in dark ink on a brown, textured surface. The script is a form of cursive, possibly from the Hittite or Hurrian languages, as suggested by the characters and the fragmentary nature of the text. The fragment is positioned on the left side of the image, with a larger, more complete section of the scroll visible on the right.

Fragment of an ancient manuscript, likely a papyrus scroll, showing several lines of text in a cursive script. The fragment is heavily damaged, with numerous holes and tears, suggesting it was once part of a larger document. The text is written in dark ink on a brown, textured surface. The script is a form of cursive, possibly from the Hittite or Hurrian languages, as suggested by the characters and the fragmentary nature of the text. The fragment is positioned on the left side of the image, with a larger, more complete section of the scroll visible on the right.

[illegible]

Fragment of an ancient manuscript, likely Pahlavi or Avestan script, showing several lines of text on a heavily damaged, brown, and irregularly shaped piece of parchment or leather. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The fragment is heavily worn, with significant portions missing and the edges frayed.

A photograph of a fragment of an ancient papyrus scroll. The fragment is irregularly shaped, with several large holes and frayed edges, indicating significant damage. The surface is a light tan color with a visible fibrous texture. Handwritten text in a dark, cursive script is visible across the fragment. The text is arranged in several lines, though some are partially obscured by the damage. The script appears to be a form of ancient Greek or Latin. The fragment is set against a plain, light-colored background.